

## **GODSPELL - PLAY AND REHEARSAL INFORMATION SHEET:**

### **CONFLICTS:**

The directors will be VERY lenient with conflicts! So, if you run track, or dance, or play basketball or volleyball...don't let that stop you from exploring a new possibility! Not all kids will be called to all rehearsals and directors will work around individual schedules for scene practice. Tech week rehearsals are the only considered mandatory.

Fill out the conflict sheet and return at the Parent Meeting.

### **PERFORMANCES:**

Saturday, April 21<sup>st</sup> and Sunday, April 22<sup>nd</sup>

### **FEES:**

-5<sup>th</sup> – 8<sup>th</sup>: \$100 includes most costume pieces and a cast t-shirt

-2<sup>nd</sup> – 4<sup>th</sup>: \$40 limited kids chorus, not in all scenes, provide own costume

### **ABOUT THE DIRECTORS:**

Kathryn Rae:

Kathryn is so excited to be partnering with Emilie to direct Godspell, Jr! She grew up in Delafield, earned a BA in Theatre from Concordia University Chicago, and now teaches full time with Lake Country Performing Arts Academy. Kathryn designs lessons for each production to teach the importance of creating strong relationships on and off the stage. Within strong relationships lies strong character!

Emilie Thomas:

A recent graduate of Marymount Manhattan College in New York City, Emilie majored in Musical Theatre and will be attending graduate school in the fall studying Educational Psychology. She recently returned home from an internship in Disney working in Children's Activities. Emilie teaches theatre classes for First Stage Children's Theatre in Milwaukee, running acting workshops in local schools, choreographing musicals and working in their Academy. She is also a teacher right here in Hartland at Lake Country Playhouse with Kathryn, and you may have even seen her in the halls at St. Charles as a substitute teacher.

## **REHEARSAL SCHEDULE:**

Thursday, March 1	Auditions: 3:30 – 4:45
Saturday, March 3	Auditions: 1:30 – 3:00
Sunday, March 4	Read Through: 4:00 - 5:30 Parent Meeting: 5:00
Monday, March 5	Rehearsal: 3:30 – 5:00
Friday, March 9	Rehearsal: 3:30 - 5:30
Sunday, March 11	Rehearsal: 12:30 - 3:00
Monday, March 12	Rehearsal: 3:30 – 5:00
Friday, March 16	Rehearsal: 3:30 - 5:30
Sunday, March 18	Rehearsal: 12:30 - 3:00
Monday, March 19	Rehearsal: 3:30 – 5:00
Friday, March 23	Rehearsal: 3:30 - 5:30
Sunday, March 25	Rehearsal: 12:30 - 3:00
Monday, March 26	Rehearsal: 3:30 - 5:00
SPRING BREAK	
Sunday, April 8	Rehearsal: 12:30 - 3:00
Monday, April 9	Rehearsal: 3:30 – 5:00
Friday, April 13	Rehearsal: 3:30 - 5:30
Saturday, April 14	Set Build
Sunday, April 15	Tech: 12:30 - 3:00
Monday, April 16	Tech: 5:30 - 7:00
Friday, April 20	Tech: 3:30 - ?
Saturday, April 21	Tech: 11:00 - 2:00
Sunday, April 22	Performance: 6:30 Performance: 2:00

## **COMMUNICATION:**

The directors/parent volunteers will communicate to the parents and cast by email...if you are not getting emails regularly, then please contact skegbthomas@aol to check the contact list.

Last minute contacts can be texted to the directors. Their information will be provided.

## **PARENT VOLUNTEER REQUIREMENT:**

All parents will need to sign up to chaperone at least one rehearsal. Look for a Sign Up Genius.

We will ask that all families sell a minimum of 10 tickets.

There are lots of committees and jobs...please offer your time and talent.

## **QUESTIONS:**

Email Kristen at skegbthomas@aol.com or Emilie at ethomas94@icloud.com.